

# Prioritized Curriculum Standards

ELA

9th & 10th Grade
Content/Measurement Topic
Study of God's Word <ul style="list-style-type: none"><li>• <b>SGW1</b> - Broaden intellectual abilities through the study of God's Word</li><li>• <b>SGW2</b> - Discover personal meaning that leads to enjoyment in the study of God's Word</li></ul>
Expressions <ul style="list-style-type: none"><li>• <b>E1</b> - Create a list of challenges the student may face when making biblically-based choices while encountering all forms of media communication</li><li>• <b>E2</b> - Employ Christian principles as a basis for appreciation and expression</li></ul>
Analyzing Text Organization and Structure <ul style="list-style-type: none"><li>• <b>ATOS1</b> - Analyze an author's organization of an analysis or a series of ideas</li><li>• <b>ATOS2</b> - Analyze an author's organization of a series of events</li></ul>
Analyzing Ideas and Themes <ul style="list-style-type: none"><li>• <b>AIT1</b> - Analyze the main ideas or themes in a text</li><li>• <b>AIT2</b> - Analyze the development of an idea or theme over the course of a text</li><li>• <b>AIT3</b> - Participate actively in group presentations</li></ul>
Analyzing Claims, Evidence, and Reasoning <ul style="list-style-type: none"><li>• <b>ACER1</b> - Analyze how an author nuances a claim in a text</li><li>• <b>ACER2</b> - Evaluate the relevance, sufficiency, credibility, accuracy, and logic of sources and evidence present</li></ul>
Analyzing Narratives <ul style="list-style-type: none"><li>• <b>AN1</b> - Analyze how the development of a plot reinforces a theme in a narrative text</li><li>• <b>AN2</b> - Analyze the development of multiple plots in a narrative text</li><li>• <b>AN3</b> - Analyze how the plot influences the development of characters in a narrative text</li></ul>
Analyzing Point of View and Purpose <ul style="list-style-type: none"><li>• <b>APVP1</b> - Analyze an author's point of view</li><li>• <b>APVP2</b> - Analyze an author's purpose</li><li>• <b>APVP3</b> - Identify strategies used to advance a particular point of view or purpose</li><li>• <b>APVP4</b> - Compare an author's point of view with a Bible-based point of view</li></ul>
Comparing Texts <ul style="list-style-type: none"><li>• <b>CT1</b> - Describe connections between themes and concepts in historical documents</li><li>• <b>CT2</b> - Describe the differences between an interpretation of a text and its source text</li><li>• <b>CT3</b> - Describe how an author incorporates and transforms elements from a source text</li></ul>

### Analyzing Language

- **AL1** - Determine the precise meaning(s) of words and phrases
- **AL2** - Explain the role and purpose of analogies and allusions in a text
- **AL3** - Describe how an author's word choices affect the tone of a text

### Generating Text Organization and Structure

- **GTOS1** - Organize content to highlight important information for a specific audience and purpose
- **GTOS2** - Use organizational structures to highlight connections between the elements of an argument
- **GTOS3** - Formulate an organized presentation using correct voice, body language, notes, and a variety of visual aids and techniques throughout

### Generating Claims, Evidence, and Reasoning

- **GCER1** - Develop contrasting claims and counterclaims
- **GCER2** - Support claims and counterclaims with relevant and sufficient evidence, including textual evidence
- **GCER3** - Support claims and counterclaims with valid reasoning

### Sources and Research

- **SR1** - Clearly define the scope of a research question or problem
- **SR2** - Synthesize information from multiple sources

### Generating Narratives

- **GN1** - Organize narratives to clearly communicate a series of events or experiences
- **GN2** - Use dialogue, description, and reflection to develop narratives

### Audience, Purpose, and Task

- **APT1** - Establish clear points of view in written compositions
- **APT2** - Write for a specific purpose and audience

### Revision and Style

- **RS1** - Revise writing for audience, purpose, and style
- **RS2** - Conform to the guidelines in a specific style manual
- **RS3** - Apply biblical principles of Christian morality, integrity, and ethical behavior to academic work

### Editing

- **E1** - Edit for grammatical errors
- **E2** - Edit for the use of parallel structure
- **E3** - Edit for the correct use of colons and semicolons
- **E4** - Edit for spelling

## 11th & 12th Grade

### Content/Measurement Topic

#### Study of God's Word

- **SGW1** - Broaden intellectual abilities through the study of God's Word
- **SGW2** - Discover personal meaning that leads to enjoyment in the study of God's Word

#### Expressions

- **E1** - Evaluate challenges the student will face when making biblically based choices while encountering all forms of media communication
- **E2** - Employ Christian principles as a basis for discernment and expression

#### Analyzing Text Organization and Structure

- **ATOS1** - Evaluate the impact and effectiveness of an author's choices in text organization
- **ATOS2** - Evaluate an author's use of multiple organization structures

#### Analyzing Ideas and Themes

- **AIT1** - Evaluate the development of an idea or theme over the course of a text.
- **AIT2** - Analyze the interaction between important ideas or themes within a text

#### Analyzing Claims, Evidence, and Reasoning

- **ACER1** - Evaluate the rhetorical aspects of an argument
- **ACER2** - Evaluate an argument's use of reasons and evidence
- **ACER3** - Evaluate the reasoning in historical, political, and legal texts

#### Analyzing Narratives

- **AN1** - Analyze how an author chooses to develop and relate the organization, events, setting, and characters of a narrative

#### Analyzing Point of View and Purpose

- **APVP1** - Evaluate how an author's stance or use of point of view contributes to the effectiveness of a text as a whole
- **APVP2** - Analyze how an author's content and rhetorical choices communicate a text's purpose
- **APVP3** - Analyze situations in which the intent or purpose of a text is not literally or directly stated

#### Analyzing Style and Tone

- **AST1** - Analyze how an author's stylistic choices affect a text's impact on a reader
- **AST2** - Analyze the tone of a text

#### Comparing Texts

- **CT1** - Compare the treatment of similar themes in texts of historical or literary significance
- **CT2** - Analyze multiple interpretations of a text

#### Analyzing Language

- **AL1** - Analyze the development of important terms throughout a text
- **AL2** - Analyze the meaning and role of figurative language in context
- **AL3** - Analyze connotations and other nuances in word meaning
- **AL4** - Identify word changes that affect meaning, including parts of speech

#### Generating Text Organization and Structure

- **GTOS1** - Create introductions and conclusions for analytical texts that unify the text and reveal the significance of a topic
- **GTOS2** - Use transitions and syntax to link sections of a text and create cohesion
- **GTOS3** - Organize content logically so that each element builds on what came before it

#### Generating Claims, Evidence, and Reasoning

- **GCER1** - Define precise claims and counterclaims by distinguishing them from alternatives
- **GCER2** - Support claims and counterclaims using relevant, sufficient, and logical evidence
- **GCER3** - Strengthen claims using valid reasoning
- **GCER4** - Express claims by utilizing appropriate communications

#### Sources and Research

- **SR1** - Determine a specific focus for a research project, adjusting the focus based on findings as necessary
- **SR2** - Integrate information from various sources in different media and formats when responding to a question or problem
- **SR3** - Synthesize information from various sources, equitably representing a range of perspectives on a topic
- **SR4** - Evaluate the relevance and credibility of sources

#### Generating Narratives

- **GN1** - Use description, sensory language, and precise details to create a vivid picture of characters, settings, and events in narratives
- **GN2** - Use dialogue and reflection to develop characters' points of view
- **GN3** - Pace and organize narratives to create a smooth progression of experiences or events

#### Revision and Style

- **RS1** - Adapt writing style as appropriate to purpose and task
- **RS2** - Adapt the content and style of writing as appropriate for an audience
- **RS3** - Revise writing so that it consistently fits audience, purpose, and task

#### Editing

- **E1** - Edit according to the guidelines in a specific manual, including rules for citing sources
- **E2** - Apply biblical principles of Christian morality, integrity, and ethical behavior to academic work
- **E3** - Edit for capitalization
- **E4** - Edit for errors in punctuation, including the use of hyphens
- **E5** - Edit for spelling